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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Mellon MS 30

Description: ff. 348 - Original blind-stamped brown calf over beveled wooden boards, the sides paneled in vertical patterns of roll tools, two brass catches on upper cover, remains of brass attachments for clasps on the lower; the original backstrip with three raised bands laid down; plain edges; restored by Carolyn Horton, New York, and with a leather title label on the backstrip supplied by her. - Denis Duveen, acquired from Offenbacher, 1938; Mellon MS 128, acquired with the Duveen collection. Gift of Paul and Mary Mellon, 1965. - Witten, Laurence C. and Pachella, Richard. *Alchemy and the Occult: A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon. Volume Three: Manuscripts*, Mellon MS 30.

Notes: -Manuscript on paper of a large quantity of alchemical recipes and procedures, relating above all to metallurgy and transmutation. With *Alchimie und Bergwerck*; and German translations of John of Rupescissa, *De consideratione quinte essentie*; and Ramon Lull, *Extracts from Experimenta and Testamentum novissimum*.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MellonMS30_47

Language: German; *Latin Country:* Germany *Century:* 16th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell030.htm>

View in the Beinecke's Digital Library: [http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MELLON_MS_30&type=CallNumber&sort=title)

[lookfor=MELLON_MS_30&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MELLON_MS_30&type=CallNumber&sort=title)

Part 1:

Description: - paper - 1) a long-stemmed cross above a bull's head; 2) a six-lobed arc above and each lobe surmounted by a three-lobed cross; 3) a crown. All with vertical chain marks, trimmed, not identified. - 217 x 146 (165 x 135) mm.

Country: Germany

Cardinal point:

Region: North Germany (?)

City:

Assigned Date: 1528.

Searchable Date Range: 1528 - 1528

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Very neat and clear gothic cursives, captions by the same hand, written in two parts, the second beginning at f. 201r.

Notes: Some red sentence-strokes and underlining; red captions and chapter headings with minimal elaboration, carefully laid out on the page, also pen line-fillers at end of each section, as needed for text spacing. A penned brown and red crown as folk symbol at left margin of f. 135r. Infrequent sketches of alchemical vessels in brown or red at side margins, some very slightly trimmed. Binding: Original blind-stamped brown calf over beveled wooden boards, the sides paneled in vertical patterns of roll tools, two brass catches on upper cover, remains of brass attachments for clasps on the lower; the original backstrip with three raised bands laid down; plain edges; restored by Carolyn Horton, New York, and with a leather title label on the backstrip supplied by her.

Number of Texts: 1

Text 1:

Other Associate: Johannes de Rupescissa ca. 1300-ca. 1365.

Other Associate: Llull, Ramon 1232?-1316.

Title: Alchemical miscellany.

Subjects: Alchemy--Early works to 1800.; Formulas, recipes, etc.; Manuscripts, Medieval--Connecticut--New Haven.; Metallurgy--Early works to 1800.; Transmutation (Chemistry);

Language(s): German; Latin